

## Checkerboards And Shatterbelts The Geopolitics Of South America

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Kelly uses the geographical concepts of 'checkerboards' and 'shatterbelts' to characterize much of South America's geopolitics and to explain why the continent has never been unified nor dominated by a single nation. Kelly's findings will be important reading for geographers, political scientists, and students and scholars of Latin American history.

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These four factors—frontiers, checkerboards, shatterbelts, and regional cooperation—represent keys to interpreting the geopolitics of South America. South America is more isolated from the major events of the northern hemispheres than are the states of the Caribbean and Central America.

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Checkerboards and Shatterbelts: The Geopolitics of South America: Kelly, Philip: 9780292743281: Books - Amazon.ca

Geography has always played a major role in world politics. In this study, Philip Kelly maps the geopolitics of South America, a continent where relative isolation from the power centers in North America and Eurasia and often forbidding internal terrain have given rise to a fascinating and unique geopolitical structure. Kelly uses the geographical concepts of "checkerboards" and "shatterbelts" to characterize much of South America's geopolitics and to explain why the continent has never been unified nor dominated by a single nation. This approach accounts for both historical relationships among South American countries and for such current situations as Brazil's inability to extend its authority across the continent from Atlantic to Pacific, its traditional competition with Argentina, its territorial expansion toward the continental heartlands, its encirclement by neighbors fearful of such expansion, and its recent rapprochement with Argentina. An important component of this book is the incorporation of the thinking and writing of South American geopolitical analysts, which leads to an interesting inventory of viewpoints on frontier conflicts, territorial expansion, industrial development, economic cooperation, and United States and European relations. Kelly's findings will be important reading for geographers, political scientists, and students and scholars of Latin American history.

This new Handbook is a comprehensive collection of cutting-edge essays on all aspects of Latin American Security by a mix of established and emerging scholars. The Routledge Handbook of Latin American Security identifies the key contemporary topics of research and debate, taking into account that the study of Latin America's comparative and international politics has undergone dramatic changes since the end of the Cold War, the return of democracy and the re-legitimization and re-armament of the military against the background of low-level uses of force short of war. Latin America's security issues have become an important topic in international relations and Latin American studies. This Handbook sets a rigorous agenda for future research and is organised into five key parts: • The Evolution of Security in Latin America • Theoretical Approaches to Security in Latin America • Different 'Securities' • Contemporary Regional Security Challenges • Latin America and Contemporary International Security Challenges With a focus on contemporary challenges and the failures of regional institutions to eliminate the threat of the use of force among Latin Americans, this Handbook will be of great interest to students of Latin American politics, security studies, war and conflict studies and International Relations in general.

First Published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

Geopolitics is the study of how the projection of power (ideological, cultural, economic, or military) is effected and affected by the geographic and political landscape in which it operates. Despite the real world relevance of geopolitics, a common understanding of what classical geopolitics is and how it works still lies beyond the reach of both researchers and practitioners. In Classical Geopolitics, Phil Kelly attempts to build a common theoretical model, incorporating a host of variables that reflect the complexity of the modern geopolitical stage. He then analyzes thirteen pivotal but widely differing historical events stretching from the Peloponnesian War to World War II, from the fall of the British and Soviet empires to the contemporary diplomacy of South America. Through this analysis, Kelly tests the efficacy of his model as a comprehensive geopolitical analytical tool that can be used across a broad spectrum of geopolitical contexts and events.

Written by one of the world's leading political geographers, this fully revised and updated textbook examines the dramatic changes wrought by ideological and economic forces unleashed by the end of the Cold War. Saul Bernard Cohen considers these forces in the context of their human and physical settings and explores their geographical influence on foreign policy and international relations.

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In this book, a make-believe cocaine museum becomes a vantage point from which to assess the lives of Afro-Colombian gold miners drawn into the dangerous world of cocaine production in the rain forest of Colombia's Pacific Coast. Although modeled on the famous Gold Museum in Colombia's central bank, the Banco de la República, Taussig's museum is also a parody aimed at the museum's failure to acknowledge the African slaves who mined the country's wealth for almost four hundred years. Combining natural history with political history in a filmic, montage style, Taussig deploys the show-and-tell modality of a museum to engage with the inner life of heat, rain, stone, and swamp, no less than with the life of gold and cocaine. This effort to find a poetry of words becoming things is brought to a head by the explosive qualities of those sublime fetishes of evil beauty, gold and cocaine. At its core, Taussig's museum is about the lure of forbidden things, charged substances that transgress moral codes, the distinctions we use to make sense of the world, and above all the conventional way we write stories.

Although only 2 percent of Colombia's population identifies as indigenous, that figure belies the significance of the country's indigenous movement. More than a quarter of the Colombian national territory belongs to indigenous groups, and 80 percent of the country's mineral resources are located in native-owned lands. In this innovative ethnography, Joanne Rappaport draws on research she has conducted in Colombia over the past decade—and particularly on her collaborations with activists—to explore the country's multifaceted indigenous movement, which, after almost 35 years, continues to press for rights to live as indigenous people in a pluralistic society that recognizes them as citizens. Focusing on the intellectuals involved in the movement, Rappaport traces the development of a distinctly indigenous modernity in Latin America—one that defies common stereotypes of separatism or a romantic return to the past. As she reveals, this emerging form of modernity is characterized by interethnic communication and the reframing of selectively appropriated Western research methodologies within indigenous philosophical frameworks. *Intercultural Utopias* centers on southwestern Colombia's Cauca region, a culturally and linguistically heterogeneous area well known for its history of indigenous mobilization and its pluralist approach to ethnic politics. Rappaport interweaves the stories of individuals with an analysis of the history of the Regional Indigenous Council of Cauca and other indigenous organizations. She presents insights into the movement and the intercultural relationships that characterize it from the varying perspectives of regional indigenous activists, nonindigenous urban intellectuals dedicated to the fight for indigenous rights, anthropologists, local teachers, shamans, and native politicians.

This concise introduction to the growth and evolution of geopolitics as a discipline includes biographical information on its leading historical and contemporary practitioners and detailed analysis of its literature. \* Biographies of major current geopolitical scholars and descriptions and listings of their works \* Maps of geopolitical crisis areas, such as Afghanistan/Pakistan, the South China Sea, and the Straits of Malacca \* Quotations from various government and military primary source documents \* A glossary of geopolitical terms \* A bibliography of international scholarly resources, including government and military documents

Geopolitics is the study of how the projection of power (ideological, cultural, economic, or military) is effected and affected by the geographic and political landscape in which it operates. Despite the real world relevance of geopolitics, a common understanding of what classical geopolitics is and how it works still lies beyond the reach of both researchers and practitioners. In *Classical Geopolitics*, Phil Kelly attempts to build a common theoretical model, incorporating a host of variables that reflect the complexity of the modern geopolitical stage. He then analyzes thirteen pivotal but widely differing historical events stretching from the Peloponnesian War to World War II, from the fall of the British and Soviet empires to the contemporary diplomacy of South America. Through this analysis, Kelly tests the efficacy of his model as a comprehensive geopolitical analytical tool that can be used across a broad spectrum of geopolitical contexts and events.

A host of voices has risen to challenge Western core dominance of the field of International Relations (IR), and yet, intellectual production about world politics continues to be highly skewed. This book is the second volume in a trilogy of titles that tries to put the "international" back into IR by showing how knowledge is actually produced around the world. The book examines how concepts that are central to the analysis of international relations are conceived in diverse parts of the world, both within the disciplinary boundaries of IR and beyond them. Adopting a thematic structure, scholars from around the world issues that include security, the state, authority and sovereignty, globalization, secularism and religion, and the "international" - an idea that is central to discourses about world politics but which, in given geocultural locations, does not necessarily look the same. By mapping global variation in the concepts used by scholars to think about international relations, the work brings to light important differences in non-Western approaches and the potential implications of such differences for the IR discipline and the study of world politics in general. This is essential reading for anyone who is concerned about the history, development and future of International Relations.

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