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three centuries provides a concise yet comprehensive introduction to the study of fiction.

Chronologically organized, the anthology includes classic tales from 19 th century authors like Hawthorne, Poe, Jewett, and de Maupassant; 20 th century gems by Hawthorne, Irving, Poe,

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Faulkner, O'Connor,  
and Richard Wright,  
among others; and  
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anthologies, this brief,  
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provides a concise yet  
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when she married and took on family and employment responsibilities, to her triumphant return to the poetry spotlight decades later when she reclaimed her former prestige with a series of award-winning poetry collections. The authors define Espailat's place in American letters with attention to her formalist

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