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Staffordshire Regiment - Wikipedia

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Capturing the experiences of the people of Staffordshire during the First World War in their own words.

A collection of first-person accounts of the Second World War. Contributors include a rear gunner who took part in sixty bombing raids, a Jewish woman who played in the orchestra at Auschwitz, a Japanese man who survived Hiroshima, and Sir Nicholas Winton, who saved 669 children by setting up the Kindertransport program from Czechoslovakia. Many of the interviews were conducted by children.

Groups of young evacuees, standing on railway stations with gas masks and cardboard suitcases have become an iconic image of wartime Britain, but their histories have eclipsed those of women whose domestic lives were affected. This book explores the effects of this unparalleled interference in the domestic lives of women, looking at the impact on everyday experience and on ideas of femininity,

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domesticity and motherhood. Maggie Andrews argues that wartime evacuation is important for understanding the experience and the contested meanings of domesticity and motherhood in the 20th century. As this book shows, evacuation represents a significant and unrecognised area of women's war work, and precipitated the rise of competing public discourses about domestic labour and motherhood.

For thousands of young British girls, the influx of Canadian soldiers conscripted to Britain during the Second World War meant throngs of handsome young men. The result was over 48,000 marriages to Canadian soldiers alone, and a mass emigration of British women to North America and around the world in the 1940 ' s. For many brides, the decision to leave their family and home to move to a country thousands of miles away with a man they hardly knew brought forth ensuing happiness. For others, the outcome was much different, and the darker side of the story reveals the infidelity, domestic violence, poverty, alcoholism and divorce that many lived through. War Brides draws on original archival documents, personal correspondence, and key first hand accounts to tell the amazing story of the War Brides in their own words-and shows the love, passion, tragedy and spirit of adventure of thousand of British women.

An interdisciplinary study of one of the most important monuments in Islamic art

As the hundredth anniversary approaches, it is timely to reflect not only upon the Great War itself and on the memorials which were erected to ensure it did not slip from national consciousness, but also to reflect upon its rich and substantial cultural legacy. This book examines the heritage of the Great War in contemporary Britain. It addresses how the war maintains a place and value within British society through the usage of phrases, references, metaphors and imagery within popular, media, heritage and political discourse. Whilst the representation of the war within historiography, literature, art, television and film has been examined by scholars seeking to understand the origins of the 'popular memory' of the conflict, these analyses have neglected how and why wider popular debate draws upon a war fought nearly a century ago to express ideas about identity, place and politics. By examining the history, usage and meanings of references to the Great War within local and national newspapers, historical societies, political publications and manifestos, the heritage sector, popular expressions, blogs and internet chat rooms, an analysis of the discourses which structure the remembrance of the war can be created. The book acknowledges the diversity within Britain as different regional and national identities draw upon the war as a means of expression. Whilst utilising the substantial field of heritage studies, this book puts forward a new methodology for assessing cultural heritage and creates an original perspective on the place of the Great War across contemporary British society.

Listen to a short interview with Jon Latimer Host: Chris Gondek - Producer: Heron & Crane In the first complete history of the War of 1812 written from a British perspective, Jon Latimer offers an authoritative and compelling account that places the conflict in its strategic context within the Napoleonic wars. The British viewed the War of 1812 as an ill-fated attempt by the young American republic to annex Canada. For British Canada, populated by many loyalists who had fled the American Revolution, this was a war for survival. The Americans aimed both to assert their nationhood on the global stage and to expand their territory northward and westward. Americans would later find in this war many iconic moments in their national story--the bombardment of Fort McHenry (the inspiration for Francis Scott Key's Star Spangled Banner); the Battle of Lake Erie; the burning of Washington; the death of Tecumseh; Andrew Jackson's victory at New Orleans--but their war of conquest was ultimately a failure. Even the issues of neutrality and impressment that had triggered the war were not resolved in the peace treaty. For Britain, the war was subsumed under a long conflict to stop Napoleon and to preserve the empire. The one lasting result of the war was in Canada, where the British victory eliminated the threat of American conquest, and set Canadians on the road toward confederation. Latimer describes events not merely through the eyes of generals, admirals, and politicians but through

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those of the soldiers, sailors, and ordinary people who were directly affected. Drawing on personal letters, diaries, and memoirs, he crafts an intimate narrative that marches the reader into the heat of battle.

In 1988 Iraq was the region's dominant military power and ambitious to become leader of the Arab world. Saddam's war-experienced army were known to have used biological and chemical weapons in the past. This title provides a picture and explodes many myths of how this war was carried out, and why.

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