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W.J.T. Mitchell, “The Surplus Value of Images” + “Showing Seeing” in What Do Pictures Want? The Lives and Loves of Images, U of Chicago Press, 2005. What Mitchell is trying to explain in “The Surplus Value of Images” is the nature of images – paradoxically under- and over-estimated – confused with pictures or works of art on the one hand and misrecognized as something

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William John Thomas Mitchell (born March 24, 1942) is an American academic. Mitchell is the Gaylord Donnelley Distinguished Service Professor of English and Art History at the University of Chicago. He is also the editor of *Critical Inquiry*, and contributes to the journal *October*. His monographs, *Iconology* (1986) and *Picture Theory* (1994), focus on media theory and visual culture.

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203. 773.702.8477. ... Humans can blink to block out something  
they don't want to see, but we cannot blink our ears; ears are our  
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W. J. T. Mitchell is editor of the interdisciplinary journal, *Critical Inquiry*, a quarterly devoted to critical theory in the arts and human sciences. A scholar and theorist of media, visual art, and literature, Mitchell is associated with the emergent fields of visual culture and iconology (the study of images across the media).

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